

3. Abtheilung

Nr 4 (Adagietto)

und Nr 5 (Rondo - Finale)

No 4

Sehr langsam

Molto rit... a Tempo (Molto Adagio)

Handwritten musical score for Harp, I. Vl., II. Vl., D., C., and B. The score is in 4/4 time and includes various performance instructions such as *pp*, *pp subito*, *pizz*, and *rit.*

2 Zinlon

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

Handwritten musical score for piano and strings. The piano part is written on a grand staff (treble and bass clefs) with various notes, rests, and dynamic markings. The string part is written on five staves below the piano part, with notes and rests. The score is divided into four measures.

Handwritten annotations in the string part include:

- acc* (accents) above notes in the first measure.
- acc* above notes in the second measure.
- acc* above notes in the third measure.
- acc* above notes in the fourth measure.
- acc* above notes in the fifth measure.
- acc* above notes in the sixth measure.
- acc* above notes in the seventh measure.
- acc* above notes in the eighth measure.
- acc* above notes in the ninth measure.
- acc* above notes in the tenth measure.
- acc* above notes in the eleventh measure.
- acc* above notes in the twelfth measure.
- acc* above notes in the thirteenth measure.
- acc* above notes in the fourteenth measure.
- acc* above notes in the fifteenth measure.
- acc* above notes in the sixteenth measure.
- acc* above notes in the seventeenth measure.
- acc* above notes in the eighteenth measure.
- acc* above notes in the nineteenth measure.
- acc* above notes in the twentieth measure.
- acc* above notes in the twenty-first measure.
- acc* above notes in the twenty-second measure.
- acc* above notes in the twenty-third measure.
- acc* above notes in the twenty-fourth measure.
- acc* above notes in the twenty-fifth measure.
- acc* above notes in the twenty-sixth measure.
- acc* above notes in the twenty-seventh measure.
- acc* above notes in the twenty-eighth measure.
- acc* above notes in the twenty-ninth measure.
- acc* above notes in the thirtieth measure.
- acc* above notes in the thirty-first measure.
- acc* above notes in the thirty-second measure.
- acc* above notes in the thirty-third measure.
- acc* above notes in the thirty-fourth measure.
- acc* above notes in the thirty-fifth measure.
- acc* above notes in the thirty-sixth measure.
- acc* above notes in the thirty-seventh measure.
- acc* above notes in the thirty-eighth measure.
- acc* above notes in the thirty-ninth measure.
- acc* above notes in the fortieth measure.
- acc* above notes in the forty-first measure.
- acc* above notes in the forty-second measure.
- acc* above notes in the forty-third measure.
- acc* above notes in the forty-fourth measure.
- acc* above notes in the forty-fifth measure.
- acc* above notes in the forty-sixth measure.
- acc* above notes in the forty-seventh measure.
- acc* above notes in the forty-eighth measure.
- acc* above notes in the forty-ninth measure.
- acc* above notes in the fiftieth measure.
- acc* above notes in the fifty-first measure.
- acc* above notes in the fifty-second measure.
- acc* above notes in the fifty-third measure.
- acc* above notes in the fifty-fourth measure.
- acc* above notes in the fifty-fifth measure.
- acc* above notes in the fifty-sixth measure.
- acc* above notes in the fifty-seventh measure.
- acc* above notes in the fifty-eighth measure.
- acc* above notes in the fifty-ninth measure.
- acc* above notes in the sixtieth measure.
- acc* above notes in the sixty-first measure.
- acc* above notes in the sixty-second measure.
- acc* above notes in the sixty-third measure.
- acc* above notes in the sixty-fourth measure.
- acc* above notes in the sixty-fifth measure.
- acc* above notes in the sixty-sixth measure.
- acc* above notes in the sixty-seventh measure.
- acc* above notes in the sixty-eighth measure.
- acc* above notes in the sixty-ninth measure.
- acc* above notes in the seventieth measure.
- acc* above notes in the seventy-first measure.
- acc* above notes in the seventy-second measure.
- acc* above notes in the seventy-third measure.
- acc* above notes in the seventy-fourth measure.
- acc* above notes in the seventy-fifth measure.
- acc* above notes in the seventy-sixth measure.
- acc* above notes in the seventy-seventh measure.
- acc* above notes in the seventy-eighth measure.
- acc* above notes in the seventy-ninth measure.
- acc* above notes in the eightieth measure.
- acc* above notes in the eighty-first measure.
- acc* above notes in the eighty-second measure.
- acc* above notes in the eighty-third measure.
- acc* above notes in the eighty-fourth measure.
- acc* above notes in the eighty-fifth measure.
- acc* above notes in the eighty-sixth measure.
- acc* above notes in the eighty-seventh measure.
- acc* above notes in the eighty-eighth measure.
- acc* above notes in the eighty-ninth measure.
- acc* above notes in the ninetieth measure.
- acc* above notes in the hundredth measure.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

die 9-säule auf ges für überstimmen!

Five empty musical staves, each consisting of two lines, are stacked vertically at the top of the page.

Handwritten musical score for a piano piece, consisting of two grand staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction *gato. pp* (gato. *pp*).

Key markings and dynamics in the score include:

- Key signature: F# (one sharp)
- Time signature: C (common time)
- Dynamic markings: *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), *f* (forte), and *fz* (forzando).
- Performance directions: *brasil. Olney*, *uniso.* (unisono), *p espn.* (piano espresivo), and *fz*.

The score ends with the instruction *gato. pp* at the bottom right.

Seven empty musical staves, each consisting of two lines, are stacked vertically at the bottom of the page.

The image displays a handwritten musical score on 20-line staves. The score begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The tempo is marked 'poco' and the dynamic is 'pp' (pianissimo). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The score is divided into several systems, with the first system being the most detailed, showing melodic lines and accompaniment. The accompaniment includes chords and a steady rhythmic pattern. The score concludes with a final cadence and the word 'poco' written at the end of the piece.

Handwritten musical score for piano, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p*, *cresc*, *dim*, and *p. espr.*. The score is written in a fluid, cursive style.

Fließender

Handwritten musical score for a piece titled "Fließender". The score is written on a grand staff with three systems of staves. The first system contains the main musical notation, including notes, rests, and dynamic markings. The second system contains the piano accompaniment, with notes and rests. The third system contains further musical notation, including notes and rests. The score is annotated with various performance instructions and dynamics.

Annotations and markings include:

- pp* (pianissimo) in the first system.
- pp* in the second system.
- pp* in the third system.
- pp* in the fourth system.
- pp* in the fifth system.
- pp* in the sixth system.
- pp* in the seventh system.
- pp* in the eighth system.
- pp* in the ninth system.
- pp* in the tenth system.
- pp* in the eleventh system.
- pp* in the twelfth system.
- pp* in the thirteenth system.
- pp* in the fourteenth system.
- pp* in the fifteenth system.
- pp* in the sixteenth system.
- pp* in the seventeenth system.
- pp* in the eighteenth system.
- pp* in the nineteenth system.
- pp* in the twentieth system.
- pp* in the twenty-first system.
- pp* in the twenty-second system.
- pp* in the twenty-third system.
- pp* in the twenty-fourth system.
- pp* in the twenty-fifth system.
- pp* in the twenty-sixth system.
- pp* in the twenty-seventh system.
- pp* in the twenty-eighth system.
- pp* in the twenty-ninth system.
- pp* in the thirtieth system.
- pp* in the thirty-first system.
- pp* in the thirty-second system.
- pp* in the thirty-third system.
- pp* in the thirty-fourth system.
- pp* in the thirty-fifth system.
- pp* in the thirty-sixth system.
- pp* in the thirty-seventh system.
- pp* in the thirty-eighth system.
- pp* in the thirty-ninth system.
- pp* in the fortieth system.
- pp* in the forty-first system.
- pp* in the forty-second system.
- pp* in the forty-third system.
- pp* in the forty-fourth system.
- pp* in the forty-fifth system.
- pp* in the forty-sixth system.
- pp* in the forty-seventh system.
- pp* in the forty-eighth system.
- pp* in the forty-ninth system.
- pp* in the fiftieth system.

poco a poco cresce
 non sufficienti!
 poco a poco cresce
 poco a poco cresce
 poco a poco cresce,

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

Handwritten musical score for a piano and violin/viola. The score is written on a grand staff with a treble clef on the right-hand side and a bass clef on the left-hand side. The music includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *pppissimo*, *arco*, and *pizz.*. There are also some handwritten annotations like *arco* and *pizz.* near the bottom of the piano part.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

A handwritten musical score on a single system of six staves. The notation is dense and includes various musical symbols and markings:

- Staff 1:** Contains a complex melodic line with many beamed notes and slurs. Markings include *cresc* and *f*.
- Staff 2:** Features a similar melodic line with slurs and dynamics *f* and *cresc*.
- Staff 3:** Shows a melodic line with a *tr* (trill) marking and dynamics *f* and *cresc*.
- Staff 4:** Contains a melodic line with a *pizz* (pizzicato) marking at the beginning and dynamics *f* and *cresc*.
- Staff 5:** Displays a bass line with notes and rests, including a *pizz* marking and dynamics *f* and *cresc*.
- Staff 6:** Shows a bass line with notes and rests, including a *pizz* marking and dynamics *f* and *cresc*.

The score includes numerous slurs, accents, and dynamic markings such as *f*, *cresc*, and *pizz*. There is a double bar line in the middle of the system, dividing it into two measures.

Empty musical staves at the top of the page.

Handwritten musical score for a piano piece, featuring a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc", "pp subito", and "pizz".

Empty musical staves at the bottom of the page.

Zurückhaltend

Molto Rit.

Handwritten musical score for piano, consisting of three staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff contains a melodic line with notes and rests, marked with *sempre Dim.* and *morendo*. The second staff contains a similar melodic line, also marked with *pp*, *ppp*, and *morendo*. The third staff contains a bass line with notes and rests, marked with *p*, *pp*, *ppp*, and *morendo*. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Tempo I. (Molto Adagio)

Handwritten musical score for piano, featuring a grand staff with treble and bass clefs. The score includes a melodic line in the treble clef and accompaniment in the bass clef. The accompaniment consists of chords and moving lines. Performance markings include *p*, *molto espress.*, *pp*, *ppp*, *mf*, and *ppp*. The piece is marked *Tempo I. (Molto Adagio)*.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

Handwritten musical score for a piano piece, consisting of three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff features a bass line with dynamic markings such as *pp*, *pp esp*, and *arco pp*, and includes the instruction *morendo*. The bottom staff contains a bass line with dynamic markings *pp* and *arco pp*, and includes the instruction *morendo*. The score is written in a cursive, handwritten style.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Reit *Noch Langsamer*

Handwritten musical score for piano, consisting of a grand staff with five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in German and Italian.

Performance instructions in German: *Zögernd und inigeltig*, *Engstirnig*, *pp vibrato*, *pp*, *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Performance instructions in Italian: *poco a poco*, *poco a poco*, *poco a poco*, *poco a poco*, *poco a poco*, *poco a poco*, *poco a poco*, *poco a poco*.

Molto Sehr zurückhaltend!

The musical score is written on a grand staff with five systems. The top system contains the vocal line with lyrics: "pater a pater Domini". The middle systems contain the piano accompaniment, featuring complex chordal textures and arpeggiated figures. The bottom system continues the piano accompaniment. Performance markings include "cresc.", "p.", "f.", "brist.", "molto", and "rit.". The score is written in a cursive, handwritten style.

Handwritten musical score for piano. The score consists of two systems of staves. The first system includes a grand staff with treble and bass clefs, and two additional staves above it. The second system also includes a grand staff with treble and bass clefs, and two additional staves above it. The notation includes notes, rests, and dynamic markings such as *pp*, *morendo*, and *ppp*. There are also handwritten annotations: "folgt ohne Unterbrechung" and "No 5".

No 5.

Handwritten musical score for woodwinds. The score consists of two systems of staves. The first system includes staves for 1. Oboë, 1. Fag., 1. Horn (F), and I. Viol. The second system continues the notation. The notation includes notes, rests, and dynamic markings such as *lung*, *sp*, and *pp*. The tempo marking "Lustig" is written above the first staff.